

FILM CREDITS

PRODUCTION DESIGNER

| | | | |
|---|--------------------------------------|-------------------------------|----------------------|
| UNDEREMPLOYED (<i>Pilot</i>) | <i>MTV</i> | Prod: Craig Wright | Dir: Troy Miller |
| THE UNBORN | <i>Rogue Pictures/Platinum Dunes</i> | Prod: Michael Bay/Andrew Form | Dir: David Goyer |
| FAMILY PRACTICE (<i>Pilot</i>) | <i>Sony Television/Lifetime</i> | Prod: Jeffrey Lieber | Dir: Bart Freundlich |

ART DIRECTOR

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|---|--------------------------------|------------------------|------------------------------|
| SUPERMAN: MAN OF STEEL | <i>Warner Brothers</i> | Dir: Zach Snyder | Prod. Des: Alex McDowell |
| THE PLAYBOY CLUB (<i>Pilot</i>) | <i>Twentieth Cent Fox TV</i> | Dir: Alan Taylor | Prod. Des: Scott Murphy |
| SHAMELESS (<i>Chicago Unit</i>) | <i>Warner Bros. Television</i> | Dir: Mark Mylod | Prod. Des: Nina Ruscio |
| SHARK NIGHT | <i>Incentive Filmed Enter.</i> | Dir: David Ellis | Prod. Des: Jay Hinkle |
| ATF (<i>Pilot</i>) | <i>Sony Television</i> | Dir: Michael Dinner | Prod. Des: Marek Dobrowolski |
| SECRETARIAT | <i>Disney/Mayhem Pictures</i> | Dir: Randall Wallace | Prod. Des: Tom Sanders |
| A NIGHTMARE ON ELM ST | <i>New Line/Platinum Dunes</i> | Dir: Samuel Bayer | Prod. Des: Patrick Lumb |
| PUBLIC ENEMIES (<i>2nd Unit</i>) | <i>Universal Pictures</i> | Dir: Michael Mann | Prod. Des: Nathan Crowley |
| EAGLE EYE (<i>Chicago Unit</i>) | <i>Dreamworks</i> | Dir: DJ Caruso | Prod. Des: Tom Sanders |
| THE DARK KNIGHT | <i>Warner Brothers</i> | Dir: Christopher Nolan | Prod. Des: Nathan Crowley |
| <i>2008 Art Directors Guild Winner, Excellence in Production Design</i> | | | |
| FRED CLAUS (<i>Assistant Art Dir</i>) | <i>Warner Brothers</i> | Dir: David Dobkin | Prod. Des: Allan Cameron |
| ENEMIES (<i>Pilot</i>) | <i>Touchstone/ABC</i> | Dir: F. Gary Gray | Prod. Des: Stephen Altman |
| STRANGER THAN FICTION | <i>Columbia Pictures</i> | Dir: Marc Forster | Prod. Des: Kevin Sullivan |
| DERAILED (<i>Chicago Unit</i>) | <i>Miramax Films</i> | Dir: Bob Misiorowski | Prod. Des: Andrew Laws |
| BARBERSHOP II | <i>MGM Pictures</i> | Dir: Kevin Sullivan | Prod. Des: Robb Wilson King |
| THE COMPANY | <i>Crusader Films</i> | Dir: Robert Altman | Prod. Des: Gary Baugh |
| NOVOCAINE | <i>Artisan Pictures</i> | Dir: David Atkins | Prod. Des: Sharon Seymour |

SET DESIGNER

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| THE LAKE HOUSE | <i>Warner Brothers</i> | Dir: Alejandro Agresti | Prod. Des: Nathan Crowley |
| BATMAN BEGINS | <i>Warner Brothers</i> | Dir: Christopher Nolan | Prod. Des: Nathan Crowley |
| THE WEATHERMAN | <i>Paramount Pictures</i> | Dir: Gore Verbinski | Prod. Des: Tom Duffield |
| NORMAL | <i>HBO Pictures</i> | Dir: Jane Anderson | Prod. Des: Nina Ruscio |
| BARBERSHOP | <i>MGM Pictures</i> | Dir: Tim Story | Prod. Des: Roger Fortune |
| WHAT ABOUT JOAN (<i>Series</i>) | <i>Columbia Tri Star</i> | Dir: Terry Hughes | Prod. Des: Steve Lineweaver |
| ALI | <i>Columbia Pictures</i> | Dir: Michael Mann | Prod. Des: John Myhre |
| SAVE THE LAST DANCE | <i>Paramount Pictures</i> | Dir: Thomas Carter | Prod. Des: Paul Eads |
| RETURN TO ME | <i>MGM Pictures</i> | Dir: Bonnie Hunt | Prod. Des: Brent Thomas |
| CUPID (<i>Series</i>) | <i>Columbia Tri-Star/ABC</i> | | Prod. Des: Dan Lomino |

FREELANCE DESIGN

TRADE SHOW EXHIBITS / INDUSTRIALS

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| McKernin Exhibits | Various Trade Show Exhibits - Incl: Hanes, Capcom, Champion, Coors, Sega, Sara Lee, Motorola | 2002 - Present |
| Mobilisation | Various Business Meetings- Incl: BP Amoco, Jones Lang LaSalle Sara Lee, Allstate, Office Max | 1998 - Present |
| Osgood Display | Various Trade Show Exhibits | 1998 - 2006 |
| Chuck Frenkel Productions | Various Business Meetings | 1997 - 1998 |

INTERIORS / ARCHITECTURE

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|--------------------------|---|------|
| All Aboard | Indianapolis Children's Museum | 2003 |
| Science Of Fear | Museum Of Science and Industry | 1999 |
| Disney Quest | Walt Disney Imagineering / Chicago Scenic Studios | 1998 |
| Water Works | Artifex Studio | 1998 |
| Halloween Village | Mayor's Office Of Special Events | 1998 |

RELATED EMPLOYMENT

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| Production Manager | Exhibit Partners, Inc. Itasca, IL | 1993 - 1997 |
| Project Manager | Chicago Scenic Studios, Inc. Chicago, IL | 1989 - 1993 |
| Shop Foreman/Scenic Artist | Steppenwolf Theater, Chicago, IL | 1987 - 1989 |
| Freelance Technician/ Scenic Artist | Chicago, IL | 1982 - 1989 |

EDUCATION

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|-----------------------------------|--------------|-------------|
| BA Northwestern University | Evanston, IL | 1985 |
| Figurative Art League | Evanston, IL | 1982 - 1988 |

RELATED SKILLS

- Member Art Directors Guild IATSE Local #800 & Chicago Studio Mechanics IATSE Local #476.
- Proficient at Macintosh and Windows computers including CAD packages (Autocad / Vectorworks), 3D Modelling (SketchUp, Modo, Studio Pro), graphics (Adobe Illustrator, Photoshop) and spreadsheet design / layout.
- Marker, paint, & line rendering.